

# Sonate brillant, Op. 15

Vienna, 1808

[original notation]

Edited by Stanley Yates

## I

**Allegro spirito** [♩ = c.168-184]

pp  
fn)

4  
fn) 3  
7 pf pp  
cresc.

8  
cresc. 2

11  
h | 6  
0 2 4  
3 4 3 4  
f f pf

15  
2  
sf f [p]dolce

19  
2  
[sf] sf 3

23  
fn) 0  
sf sf -3 sf

m1. *pp* markings appear in **Ch.** only and are moderated to *p* in **St.**; some missing entirely in **Ri.**

m3 and throughout. **Ch.** has grace notes as small 16ths; **St.** and **Ri.** use slashed quarter-notes. In either case, the ornament will take the value of a 16th-note from the main beat.

m4. **All:** the tie does not appear in the recap at m137.

25 St:

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m28. Ri. uses the composite marking *fp* here

m34. All: *dolce* is on beat 3  
 m37. same ornament as m31  
 m40. Ch. has *sf* here

m51. All: slurring here is replaced by "guitaristic" slurring in the parallel passages at mm176 and 180. A further realization is suggested at m55

53 dolce

56 dolce

59 *p* *cresc.* *a* *poco* *a* 1 *poco* [*f*]

62 (*f*) 3 2 *p* *rf*

65 *p* *sf* *f*

69 -1 1 2 2 0 3 2 4 [*pf*]

73 3 2 -2 2 *sf* *sf* *sf* *f*

77 *p*

81 *dolce* 1.

m55. All: *f* is on beat one  
 m61. beat 2: Ch. only

m62. All: *f* on beat one is ill-positioned (due to the preceding *apoggiatura*); beat 3 of the previous measure seems more appropriate, as suggested above.

85 *ff* *f* *sf* *f*

89 *sf* *f* *sf* *f*

93 *sf* *ff* *pp* (fn)

97 *pf*

100 *sf* *p* *dim.* *pp*

104 *dolce*

107 *rf* (fn) *rf*

110 *rf*

113 *[p]* *sf* (fn)

m96. see fn108

m108. Ch: slur a-c# only. The 3-note slur might indicate a ligado followed by thumb gliss., or simply note-grouping.  
 All: although *pf* appears just before the downbeat, it most likely applies to the accompaniment motive only (also in m109) since an unambiguous *pf* appears after the crescendo in m112.

mm115-20. Ch., Ri: since the *sf* markings found throughout this passage appear to the left of the low e, beneath the first note of the upper voice, the intention may be to highlight the syncopation there, rather than in the lower part.

116

[p] sf f f

119

sf f f

122

[p]

125

pp f

128

pp f p

132

dolce pp

136

cresc. pf

140

pp

143

fn) f

m143. Ch., Ri: slur g-f only; St: slur f-e only

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146

149

152 *[espress.]*  
*f* *pp*

156 *f*

159 *dolce*

162 *pf*

165 *sf*

168 *dolce*

171 *f*

156

m168. St., Ri: dolce is on beat 2; Ch: missing

174

178

182

185

188

192

196

200

m189. All: *f* appears on the second eighth-note; it probably belongs on the downbeat, marking a character change and entry of the lower voice.

m204. Ri: *sf*