



# Stanley Yates

guitarist

British-born guitar virtuoso Stanley Yates has been delighting audiences for two decades with his unique blend of eclectic programming and refined, expressive musicianship.

Performing to wide critical and audience acclaim on both sides of the Atlantic, he has been praised for his "transcendent interpretations" (Fort Worth Star Telegram) and "musical instinct and brilliant technique" (Suonare, Italy), and has been described as "one of an elite breed of guitarists" (Classical Guitar, England).

*"...compelling, and technically flawless..."*  
American Record Guide

His recent guitar transcription and recording of the Bach cello suites has received international attention, being described as "immaculate...a major landmark" (Classical Guitar, England), "a transcription that makes history" (Suonare, Italy), "compelling and technically flawless" (American Record Guide).

*"...one of the premier exponents of 20th-century music for the classical guitar..."* The Rosette

A past prize-winner in such prestigious performance competitions as the Myra Hess (London) and the Guitar Foundation of America International Competition, he has performed as recitalist and concerto soloist throughout the United States and Europe.

He has been dedicatee and first performer of music by numerous American and European guitar composers and has given first modern performances of such important rediscovered

works as Villa-Lobos' Valsa Concerto No. 2, the Shand Premier Concerto, and concertos by Vidal, Doisy and Viotti.

*"... a master of the instrument...an experience not to be missed!"* Banbury  
Guitar Society

A much in-demand teacher, he has presented masterclasses and lectures at numerous festivals, colleges, universities and conservatories, including the Royal Academy of Music, London; and the Royal Conservatory of Music, Toronto.

*"... one of an elite breed of guitarists..."* Classical Guitar

Stanley's formal musical training took place in both England and the United States. He received performer's diplomas from Trinity College, London; and Sandown College of Performing Arts, Liverpool (graduating with the highest pass in the history of the college). He also received post-graduate degrees from the University of Liverpool (with a distinction in performance) and the University of North Texas (where he was the only non-pianist ever to receive the Morgan Dissertation Award for Excellence in Music Performance).

Now a resident of the United States, he currently directs the guitar program at Austin Peay State University, home of Tennessee's Center of Excellence for the Creative Arts.

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